





# CATALOGUE

OF

## FINE OLD ENGLISH AND IRISH SILVER, &c.

COMPRISING

- AN IMPORTANT JAMES I SILVER-GILT FLAGON,  
*The Property of Mrs. F. H. Cook ;*
- A PAIR OF WILLIAM AND MARY CANDLESTICKS,  
 AND A GEORGE II LOVING CUP AND COVER,  
*The Property of Mrs. Henry Wingfield ;*
- ELIZABETHAN SILVER-MOUNTED JUGS,  
 COMMONWEALTH AND CHARLES I WINE CUPS,  
 A CHARLES I BLEEDING BOWL,
- A PAUL LAMERIE CREAM JUG AND SWEETMEAT DISH,  
 A NEWCASTLE ALTAR CRUET, 1724,
- A QUEEN ANNE PLAIN OCTAGONAL TEA KETTLE,  
 THREE EXCEPTIONAL GEORGE I CASTORS,
- A WILLIAM III ROSEWATER DISH, by *Anthony Nelme*, etc.,  
 including *The Property of Captain Frank Spicer, D.S.O.,*  
*The Property of H. R. H. Pechell, Esq.,*  
*The Property of Lindsay Fleming, Esq. ;*  
 and *The Property of Lady Migram.*
- A REMARKABLE IRISH TWO-PRONGED FORK, by *David King, Dublin, 1699,*  
 A NUMBER OF SETS OF FINE THREE-PRONG DESSERT AND TABLE FORKS FROM  
 WILLIAM III—GEORGE II,  
 A GEORGE II INKSTAND, ETC.,  
 including *The Property of T. G. Gaisford St. Lawrence, Esq.,*  
*The Property of Lt.-Col. M. S. Clements,*  
 and *The Property of T. G. Hillyard, Esq. ;*
- FINE FOREIGN SILVER,  
 INCLUDING A SPANISH SILVER-GILT AND ROCK-CRYSTAL CHASSE,  
 DUTCH AND GERMAN NAUTILUS-SHELL CUPS, ETC.

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 AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1,  
 On THURSDAY, the 14th of JUNE, 1934,  
 AT ONE O'CLOCK PRECISELY.

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On View at least Three Days previous. Catalogues may be had.

Illustrated Catalogue (7 Plates), Price 3s.

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Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, W., England.

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*Telephone: (3 lines)*

*Mayfair 6682, 6683, 6684.*

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# CATALOGUE

OF VALUABLE

## OLD ENGLISH AND IRISH SILVER, &c.

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DAY OF SALE.

Thursday, June 14th, 1934.

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The Property of Captain Frank Spicer, D.S.O.,  
*Spye Park, Chippenham.*

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### PLATED.

LOT

- |   |  |   |
|---|--|---|
| 1   | A PAIR OF WINE COOLERS, of vase shape, engraved with Armorials and highly chased with leaves and honeysuckle, on round bases, 10½ in. high | 2 |
| 2   | Another pair, of unusual design, on four short paw feet, 9¼ in. high   | 2 |
| ** The Arms are those of Spicer impaling Byrne. |  |   |
| 3   | A SET OF FOUR DISHES, circular, with foliated gadroon borders, 12 in. diam.  | 4 |

### SILVER—ALL AT.

- |   |  |    |
|---|--|----|
| 4 | Seventy-five Old English Knives and three Forks, with steel blades and reeded silver handles     | 78 |
| 5 | An oval Cruet, with fluted border, containing six cut-glass silver-mounted Bottles, London, 1808 |    |

- 6 A LARGE WARWICK CRUET, with shell feet and rococo handle, containing a set of three baluster Castors with spiral fluting and chasing and a pair of old faceted glass Bottles, with silver mounts, by *Samuel Wood, London, 1760*—*wt. of silver 52 ozs. 10 dwts.*
- \*\* The Arms are those of Spicer.
- 7 A Coffee Pot, chased design; and a Lamp Stand, *Victorian*—*wt. (all in) 45 ozs. 5 dwts.* 2
- 8 A Hot Water Jug, of ewer shape, spirally fluted and embossed and with rush covering to the handle, *London, 1763, 10¼ in. high*—*wt. (all in) 18 ozs.*
- 9 A Tea Pot, circular, with fluted and chased borders, on chased feet, *London, 1815*; and a very small Tea Pot, of flat melon shape, with chased panels, 1823—*wt. (all in) 36 ozs.* 2
- 10 A pair of Candlesticks, of early form, *Victorian*; a pair of chased cylindrical Castors; a Sweetmeat Basket with swing handle; and a silver-gilt Mug, *Victorian*—*wt. 44 ozs.* 6
- 11 An oblong Cruet Frame, *London*; a two-handled fluted Bowl and Cover, *Victorian*—*wt. 69 ozs. 10 dwts.*; and also a plated small wire pattern Basket; and a plated Candlestick 4
- 12 A HOT WATER JUG ON LAMP STAND, of classical design, with fluted ornament and chased gadroon borders, on decorated feet, *London, 1814*—*wt. (all in) 45 ozs. 5 dwts.*
- 13 An oval Pen Tray, *London, 1795*; three pairs of Sugar Nippers, one plated; two Punch Ladles; a silver-mounted Gourd; a Pap Boat and five other pieces, some plated 13
- 14 A plain Beaker, *London, 1781*; a barrel-shaped Pitcher, 1788; a barrel-shaped Mug, 1812; a plain small Goblet, 1791; and a re-decorated Mug, 1746—*wt. 24 ozs. 12 dwts.* 5
- 15 A large Cream Ewer, spirally chased with panels of flowers and long recurving scrolls and with wide scroll handle, *London, 1765*; and a circular chased Salver, *Victorian, 12 in. diam.*—*wt. 45 ozs. 10 dwts.* 2
- 16 A Sweetmeat Basket, cylindrical with pierced sides and interlaced swing handle, *London, 1770*; and a Taper Holder, with pierced ornament and gadroon base, 1769 (*imperfect*) 3

## FOREIGN SILVER.

- 17 An oblong Salver, with pierced gallery, plain, *probably Portuguese, late 18th Century, 9 in. wide*; a Dutch cylindrical Biscuit Box, with chased ornament; a Dutch Cigar Box; a Dutch Sweetmeat Basket (without liner); and another piece 5
- 18 A Dutch Cream Jug formed as a figure of a cow, *probably The Hague, 18th Century*; an oval fluted Sweetmeat Box and Cover, on four feet; an oval Salt Cellar, on four feet; and two other pieces 6
- 19 An Italian Cruet, of high rococo design, containing two cut-glass Bottles and with two sweetmeat shell-shaped recesses, *Genoa, 18th Century*; a small double Salt Cellar, parcel gilt, *probably Italian*; and a Dutch oval embossed Bowl with two handles 3
- 20 A hand Candlestick, silver-gilt, of unusual design, the handle chased with acanthus and the borders with bay leaves, *late 18th Century, probably French*; a small plain Jug with hinged Cover, *18th Century*; and a fine plain oval Snuff Box, gilt lined, and with two handles, *Moscow, 1788* 3
- 21 AN ITALIAN SILVER FIGURE OF CHRIST BOUND, His Girdle in silver-gilt, on marble pedestal, *17th Century, 13½ in. high*; and an Italian Ciborium, of Renaissance design, with shell-shaped bowl, on hexagonal base, *Turin, probably 17th Century* 2
- 22 A Danish small peg Tankard, of plain cylindrical form, the cover inscribed with a name and date 1690, within a wreath of foliage, on three ball feet, *17th Century*; and a copper-gilt Tankard, *probably Northern German, finely decorated with baroque designs, early 18th Century* 2
- 23 A CHURCH FLAGON, with cylindrical body, decorated with emblems within formal rococo borders, the slightly domed cover inscribed "Krass, Powel, 1636," *probably Danish, early 17th Century, 8 in. high—wt. 16 ozs. 15 dwts.*
- 24 A PARCEL-GILT TANKARD, overlaid with a chased decoration, of classical figures, the cover with similar work of a foliage design, *probably Russian, dated 1691, 7 in. high—wt. 22 ozs. 5 dwts.*

## ENGLISH SILVER—AT PER OZ.

oz. dwt.

- 25 A Queen Anne Snuffers of plain design, *London*, 1713;  
and a George II Snuffer Tray of fine quality, *London*,  
1755 . . . . . 15 15
- 26 A Cake Basket, oval, with pierced swing handle, the sides  
divided into radiating panels and pierced with  
trellis work and flower designs and chased with husk  
festoons, *London*, 1770, 14 in. wide . . . . . 33 15  
\*\* The arms are those of Spicer impaling Byrne.
- 27 A GEORGE II CAKE BASKET, the centre flat-chased with  
arabesques and flowers, the sides pierced with formal  
designs and the borders with scrolls and flowers in  
relief, on rococo feet the handle supported by cary-  
atids, by *Richard Bayler*, *London*, 1743, 13½ in. wide 58 18  
\*\* The Arms are those of Spicer.
- 28 A LARGE EPERGNE, of Chinese Chippendale design, elabor-  
ately pierced and chased, and with pendent festoons  
and armorials, supporting a large centre basket, and  
with six branches, two with oval and four with  
circular sweetmeat baskets, *probably by Thomas*  
*Powell*, *London*, 1770 . . . . . 156 5  
\*\* The Arms are those of Spicer impaling Byrne.
- 29 A small baluster Mug, of plain form, scroll handle, *London*.  
1762 . . . . . 5 10
- 30 A George I Taper Stick of choice design, with octagonal  
baluster column on moulded baluster foot, *London*,  
1719, 4¼ in. high . . . . . 3 2
- 31 A George II Pitcher Cream Jug, of small size and plain  
baluster form, with scroll handle on moulded base,  
*London*, 1734 . . . . . 2 8
- 32 A QUEEN ANNE CASTOR, plain baluster body, the cover  
pierced with formal foliage designs and with hori-  
zontal mouldings on moulded foot, by *Charles Adam*,  
*London*, *probably* 1708, 6¼ in. high; and another,  
smaller, by the same maker, 5½ in. high . . . (2) 6 17
- 33 Another of similar type, with slightly more protruding  
body, *London*, 1712, 6 in. high. . . . . 5 5

- oz. dwt.
- 34 A William III Porringer, embossed with a band or rope-pattern decoration, the lower part spirally fluted, two scroll handles, *by Wimans, London, 1698* . 3 5
- 35 A WILLIAM III SMALL ROSE WATER DISH of plain circular form, with slightly raised centre and heavily embossed rope-pattern edge, *by Anthony Nelme, London, 1698, 12 in. diam.* . . . . . 23 10

## The Property of Lt.-Col. M. S. Clements,

*Ashfield Lodge, Cootehill, Co. Cavan, Ireland.*

### SILVER—ALL AT.

- 36 A VERY FINE SILVER-GILT DESSERT SERVICE of reeded fiddle pattern, comprising : eighteen Dessert Spoons, eighteen Dessert Forks, twelve Tea Spoons, and eighteen Dessert Knives with ivory handles, *London, 1791* 66
- 37 A choice Argyle, of small size and plain cylindrical design, with moulded borders, and wood handle, the cover with straight gadroon border, *London, 1770—wt. (all in) 10 ozs. 8 dwts.*
- 38 A Tea Pot of plain octagonal form, with faceted spout and wood handle, *London, 1770—wt. (all in) 13 ozs. 14 dwts.*
- 39 An Oil and Vinegar Cruet, of boat shape, with gadroon borders and reeded handles, containing two fine old cut glass Bottles with silver mounts, *London, c. 1770*; and a circular Salver, with shell border, *modern, 8½ in diam.—wt. of silver about 35 ozs.* 2
- 40 A RARE KETTLE, of unusually small size, of compressed spherical shape, plain except for coat-of-arms, and beaded edges, on triangular Lamp Stand, with pierced sides, *London, 1777—wt. (all in), 23 ozs. 10 dwts.*

\*\* The Arms are those of Stewart of Killymoon, Ireland.

- 41 A SILVER-GILT BEAKER, tapering upwards and with everted lip, on moulded base with two bands of wavy lines, the sides engraved with three panels containing figures of ladies and gentlemen in Court costume within scroll cartouches, *probably Hamburg, early 17th Century,  $7\frac{1}{2}$  in. high—wt. 14 ozs. 13 dwt.*

### ENGLISH SILVER—AT PER OZ.

- |                                    |  | oz. | dwt. |
|------------------------------------|--|-----|------|
| 42                                 | Thirty-four Table Spoons, <i>the majority London, 1774; also six fiddle pattern Table Spoons . . . .</i>   | 90  | 6    |
| 43                                 | A pair of Butter Dishes, formed as scallop shells, each on two shell feet, <i>London, 1772 . . . . (2)</i>   | 4   | 12   |
| 44                                 | A pair of Sauce Tureens and Covers, of classical design, oval, finely chased in relief with bay leaves, with gadroon borders and reeded handles, and two medallions containing armorials, <i>London, 1778 . . . . (4)</i>  | 53  | 5    |
| ** The Arms are those of Clements. |  |     |      |
| 45                                 | A PAIR OF CANDELABRA, with branches of scroll design for two lights, on octagonally faceted columns of baluster form with gadroon edges and square bases, <i>by George Wicks, the Candlesticks, London, 1753, the Branches by another maker, 1765, <math>14\frac{3}{4}</math> in. high . . . . (2)</i> | 97  | 10   |
| 46                                 | A Tureen and Cover of cylindrical shape, with egg and tongue borders, on four scroll feet, <i>London, 1773 (2)</i>   | 62  | 0    |
| 47                                 | A GEORGE II CAKE BASKET, of oval form, the sides pierced with foliage and trellis patterns, the borders chased in relief with masks, vines and leafage, the swing handle supported by bird heads, on four scroll feet, <i>probably by Phillips Garden, London, 1753, 14 in. wide . . . . . (2)</i>     | 58  | 10   |
| ** The Arms are those of Clements. |  |     |      |
| 48                                 | TEN OVAL SALT CELLARS, of classical urn shape, gilt lined, the borders chased with gadroon pattern and with wide reeded scrolling handles, <i>comprising: six London, 1794, and four 1824 . . . . . (10)</i>   | 57  | 0    |

oz. dwt.

- 49 Two oval Entrée Dishes, not matching, with gadroon borders, *London*, 1764 and 1774, 12 in. wide . (2) 35 10
- 50 A VERY FINE SERIES OF FOURTEEN MEAT DISHES, oval, with shaped gadroon borders, plain except for small armorials, *in sizes from 14 in. to 23½ in. wide*; and two oval Strainers matching the Dishes, pierced with foliage and floral designs, *by Francis Butty and Nicholas Dumee, London*, 1767 . . . (16) 636 10
- 51 A PAIR OF ROUND DISHES OF THE SAME SERVICE, 14¾ in. diam. . . . . (2) 77 10
- \*\* The Arms on this and the previous Lot are those of Clements.
- 52 A FINE GEORGE II INKSTAND of very attractive design, the oblong tray with an scalloped edge and plain otherwise, except for Armorials, resting on a straight base rim and containing inkpot and pounce-pot of plain baluster form, and a central well, *by John Swift, London*, 1739, 9½ in. wide . . . . . 28 0

\*\* The Arms are those of Gold.

[See ILLUSTRATION facing p. 11.]

## IRISH SILVER—ALL AT.

- 53 A Sloke Pot, with Cover and Stand, of plain saucepan shape, with wooden handle, *Dublin*, 1770, the Cover 1782—wt. (all in) 29 ozs. 3
- \*\* Sloke is a seaweed, which when prepared looks rather like spinach. It is still to be found in Ireland and is regarded as a delicacy. In certain parts of the west of England and Wales a similar product called Lavar is occasionally met with, and is prepared in a similar way to Sloke. Both have great nutritive value on account of their iodine properties. There has been considerable correspondence in "The Daily Telegraph" recently in regard to edible seaweeds.
- 54 A Tea Pot and Cover, of plain cylindrical form, with lightly etched border round the lid, straight spout and wood handle, *Dublin*, apparently 1750—wt. (all in) 16 ozs. 13 dwts.

- 55 Four Decanter Stands, with pierced arcaded borders, *comprising a pair Dublin, 1827, and two others London, 18th Century* 4
- 56 A Sauceboat of plain helmet shape, on three hoof feet, *Dublin, third quarter of the 18th Century*; also four plain Beakers, *18th Century—wt. 35 ozs. 12 dwts.* 5
- 57 Six three-prong Table Forks, of plain design, *various marks, mostly unidentified, early 18th Century—wt. 12 ozs. 18 dwts.* 6

### IRISH SILVER—AT PER OZ.

- |    |  | oz. | dwt. |
|----|--|-----|------|
| 58 | A pair of small Cups with bell-shaped Bowls and harp handles, plain except for mouldings, on moulded bases, <i>Dublin, mid 18th Century, 4<math>\frac{3}{4}</math> in. high</i> . (2)  | 26  | 4    |
| 59 | A set of four Dishes of unusual type, of shell outline, with gadroon borders, and reeded handles, on straight based rims, <i>Dublin, third quarter of the 18th Century, maker's mark only</i> . . . . . (4)  | 54  | 8    |
| 60 | A set of four Dishes, oblong, with concave sides and gadroon borders, <i>Dublin, third quarter of the 18th Century, maker's mark only</i> . . . . . (4)  | 82  | 0    |
| 61 | A pair of small round Dishes of choice design, with escallop borders, otherwise plain, <i>one Dublin, 1821, the other 1844, 6<math>\frac{1}{4}</math> in. diam.</i> . . . . . (2)  | 11  | 13   |
| 62 | A pair of Candlesticks, with baluster columns decorated with mouldings, on square bases with concave corners, <i>Dublin, second quarter of the 18th Century, 6<math>\frac{3}{4}</math> in. high</i> . . . . . (2)  | 21  | 8    |
| 63 | Another pair, of fine quality and baluster form, with moulded borders and columns and round bases, <i>Dublin, 1736; and additional Sconces</i> . . . . . (4)   | 29  | 8    |
| 64 | AN OBLONG TEA TRAY, "Given as a memorial of the esteem respect and gratitude with which the Synod of Presbyterian Seceders of Ireland are impressed by the virtues, integrity and benevolent services of James Stewart, Esq., M.P. of Killymoon, etc., etc., 7th July, 1809," <i>Dublin, 1808, 25 in. wide</i> . . . . . | 103 | 14   |





oz. dwt.

- 65 AN OVAL TEA TRAY with engraved and reeded edges, presented to James Stewart, Esq., of Killymoon, by the seceding Ministers of Ireland, 13th February, 1792, *Dublin*, 1792, 24 in. wide . . . . . 100 15
- 66 A RARE STRAINER, with deep bowl pierced in a formal design and with heavily moulded rim supported by two flat handles in a cut design, *maker's mark "G.C."*, *Dublin*, 1731, 9 in. across . . . . . 6 5
- 67 THIRTEEN Table Spoons of plain design, *Dublin*, early 18th Century . . . . . (3) 27 17
- 68 THIRTEEN THREE-PRONG DESSERT FORKS, comprising : eleven, *Dublin*, early 18th Century, another made to match, *London*, early 19th Century, and another, slightly larger, all with feather edges . . . . (13) 13 10
- 69 A VERY RARE SET OF FOUR WILLIAM III THREE-PRONG TABLE FORKS with dog-nose ends, plain except for an initial "S," by *David King*, *Dublin*, 1699 . . . (4) 8 13
- \*\* An interesting set in good condition.
- 70 A REMARKABLE WILLIAM III IRISH TWO-PRONG FORK, with flat thick stem becoming thinner towards the handle which is of trifid form and has an initial "S" scratched on the back. The prongs rounded at the back and curved upwards in a graceful line; by *David King*, *Dublin*, 1699 . . . . . 1 18
- \*\* Until this Fork came to light recently, no Irish example with two prongs was believed to be in existence.

[See ILLUSTRATION.]

The Property of T. G. Gaisford St. Lawrence, Esq.,  
*Howth Castle, Co. Dublin.*

IRISH SILVER—AT PER OZ.

oz. dwt.

- 71 A VERY RARE SET OF TWELVE GEORGE II THREE-PRONG FORKS, AND SIX SPOONS, of plain design, the long handles with a ridge down the centre, *by John Hamilton, Dublin, 1737* . . . . (18) 37 10

\*\* The Crest and Coronet are those of the Barony of Howth, now extinct.

The Property of T. G. Hillyard, Esq.,  
*St. Anselms, Bakewell, Derbyshire.*

ENGLISH SILVER—AT PER OZ.

oz. dwt.

- 72 Eighteen Table Spoons, *London, mid 18th Century* . . 33 0
- 73 Four three-prong Table Forks, *London, 1773, etc.*; and a single three-pronged Dessert Fork . . . (5) 8 12
- 74 A SET OF SIX QUEEN ANNE THREE-PRONG DESSERT FORKS of fine shape with dog-nose ends, *London, 1713* . . . . . (6) 5 10
- 75 AN EXTREMELY FINE SET OF SIX QUEEN ANNE THREE-PRONG DESSERT FORKS, of fine shape with dog-nose ends, *by Henry Green, London, 1702* . . . (6) 6 0

The Property of Lady Wigram,  
*St. James's Palace.*

- 75A A PAIR OF FINE QUEEN ANNE CANDLESTICKS of large size and good proportions, the tall fluted columns surmounted by small octagonal nozzles and supported by octagonal collet-shaped bases with bold fluted edges and bearing coat-of-arms, *London, 1705, 10 in. high* 31 5

\*\* The arms and monogram are probably those of Anne, wife of James, 7th Earl of Abercorn (1685-1744).

## The Property of a Lady.

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- oz. dwt.
- 76 A VERY FINE GEORGE II CREAM JUG in the rococo manner, of flattened helmet shape, with undulating rim and lip, the sides divided into narrow vertical panels containing formal scrolling in flat-chasing, the handle shaped as a recurving scroll joined to the body by shells, on scroll feet with grotesque masks, *by Paul Lamerie, London, 1742, 3½ in. extreme height, 4¾ in. long* . . . . . 6 4
- \*\* A rare piece, in fine state. A Jug of similar form, though differently decorated is illustrated in Jackson's "History of English plate," vol. 2, p. 985.

[See ILLUSTRATION facing p. 22.]

- 77 A RARE GEORGE II SWEETMEAT DISH, circular, the deep centre engraved with a contemporary monogram and divided into twenty-one escalloped lobes, the border chased with shells and scrolls in relief, on four lion's paw feet, *by Paul Lamerie, London, 1738, 6 in. diam.* . . . . . 10 15

[See ILLUSTRATION facing p. 23.]

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## Other Properties.

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### SILVER—ALL AT.

- 78 An oblong Inkstand, parcel gilt, with gadroon and shell borders, on paw feet, containing three cut-glass bottles, in pierced sockets, *London, 1764—wt. of silver, 13 ozs. 8 dwts.*
- 79 A TEA SERVICE of oblong fluted design with chased borders, comprising a Tea Pot, a Sugar Basin and a Milk Jug, *London, 1817 and 1818—wt. (all in) 38 ozs. 13 dwts.* 3
- 80 A pair of Scottish Goblets, "From the Glasgow Union Coult Club to Mr. Peter H. Mitchell . . . 12th January, 1819," on round bases with gadroon edges, *Edinburgh, 1818—5¾ in. high*

- 81 A plain helmet shaped Cream Jug, with scroll handle, *London*, 1763; and a Continental Mustard Pot, with blue glass liner (2)

- 82 A VERY RARE WILLIAM AND MARY LADLE, with rat tail bowl and tubular handle tapering downwards, plain except for bands of moulding and cone shaped finial, *markers mark T.A., London*, 1690

- 83 AN IMPORTANT QUEEN ANNE PLAIN OCTAGONAL TEA KETTLE, with lamp but without stand, of extremely fine quality, the sides with horizontal moulding and a contemporary coat-of-arms contained in a cartouche and scale ornament, the spout of swan neck form, and with moulded ribs and hinged lip, the handle of fine design with turned wood and faceted silver support, the lamp of plain octagonal form, *marker's mark C.H. in a shield, London*, 1711—*wt. (all in)* 62 ozs.

\*\* The arms are those of White.

- 84 A FINE SET OF TWO TEA CADDIES AND SUGAR BOWL, in original shark skin case with silver mounts, the Caddies of plain oval form, with cupola covers and moulded bases with slides, the Sugar Bowl of vase shape, plain design with ribbed borders, *by Samuel Taylor, London*, 1749—*wt. 27 ozs. 10 dwts.* 3

- 85 A FINE COFFEE POT of unusually large size, with pear shaped body, plain except for coat-of-arms in a contemporary Chippendale cartouche, gadroon borders, volute spout and wooden handle, *by Septimus and James Crespell, London*, 1765—*wt. (all in)* 47 ozs. 5 dwts.

\*\* The arms are those of Durrell.

- 86 An Irish Tea Pot of circular form, with fluted decoration and chased borders, *Dublin*, 1814—*wt. (all in)* 23 ozs. 17 dwt.

- 87 A German parcel gilt Dish, embossed with a figure of Cupid and with formal scrolls and swags on the border, *by Johann Höfler, Nuremberg, c. 1690*, 10½ in. diam.; and a Hand Mirror in Continental parcel gilt frame (2)

- 88 A Nautilus Shell Cup, mounted with gilt metal bands and borders, decorated with cut foliage, on baluster stem, with engraved spool chaped foot, *early 17th Century*, 10½ in. high





- 89 A FINE GERMAN NAUTILUS SHELL CUP, the bow supported by two silver figures of lobsters and two straps of Renaissance design, and surmounted by a figure of Neptune on the back of a horse; the silver stem formed as a figure of a Triton with two dolphin tails, resting on a spool-shaped base embossed with shells and waves, *17th Century, probably Augsburg*

[See ILLUSTRATION.]

- 90 AN IMPORTANT NAUTILUS SHELL CUP, of large size, mounted in silver-gilt, of extremely fine quality, the shell studded with numerous small silver-gilt fish and crustaceans, in classical tradition, and surmounted by a figure of Neptune in his Chariot; the stem formed as a merman, resting on an oval spool shaped base chased with dolphins, grotesque masks, leaves and panels of classical subjects pertaining to the sea, *mark of one of the Van Vianen family, The Hague, early 17th Century, 78 in high*

[See ILLUSTRATION.]

- 91 A Dutch hexagonal Casket, with liner (later) and Cover, chased with panels of scroll-work and with rococo feet and finial, *The Hague, 18th Century—wt. 28 ozs. 10 dwts.* 3

\*\* From the collection of the Hon. Octavius Morgan.

- 92 A FINE ELIZABETHAN STONEWARE JUG WITH SILVER-GILT MOUNTS, of particularly small size, the wide rim engraved with intersecting strapwork enclosing panels of foliated scrolls, the cover domed and embossed with cartouches and fruit, and surmounted by a baluster knob, the base embossed with narrow flutes and beaded work and with an upper band of cut leaves *English, c. 1570, marker's mark H. D. conjoined, 8½ in. high*

\*\* Though without a hall mark, this specimen is of unusually fine quality

[See ILLUSTRATION facing p. 11.]

- 93 A VERY RARE ELIZABETHAN JUG of English tin-enamelled pottery with silver mounts, the body of the jug with a beautiful flecked glaze of unusually brilliant blue, the mounts engraved with scrolling leaf designs and with punched decoration, the domed cover surmounted by a baluster finial, the base with formal openwork leaves, *English, 3rd quarter of the 16th Century, a lip has been added at a later date*

- 94 A REMARKABLE OLD SILVER-GILT AND ROCK CRYSTAL CHASSE, of architectural form, oblong, with high arched gothic cover, the sides divided into eight panels, which are mounted with crystals of Saints and Emblems, cut from the back in intaglio and gilded; the frieze supported by crystal columns of Corinthian order and the cover surmounted by pinnacles with a figure of Christ in blessing in the midst of them, the roof formed of shell-shaped crystals set in a regular design; the feet are formed as gargoyles. The inside has coats-of-arms engraved upon it, and further crystals in a formal mosaic on the floor, *Spanish, probably School of Barcelona, 17½ in. wide, 16¾ in. high*

\*\* A very interesting example of Spanish silver work; the proportions are particularly pleasing, and the workmanship itself has greater merit than we customarily see in Spanish silver.

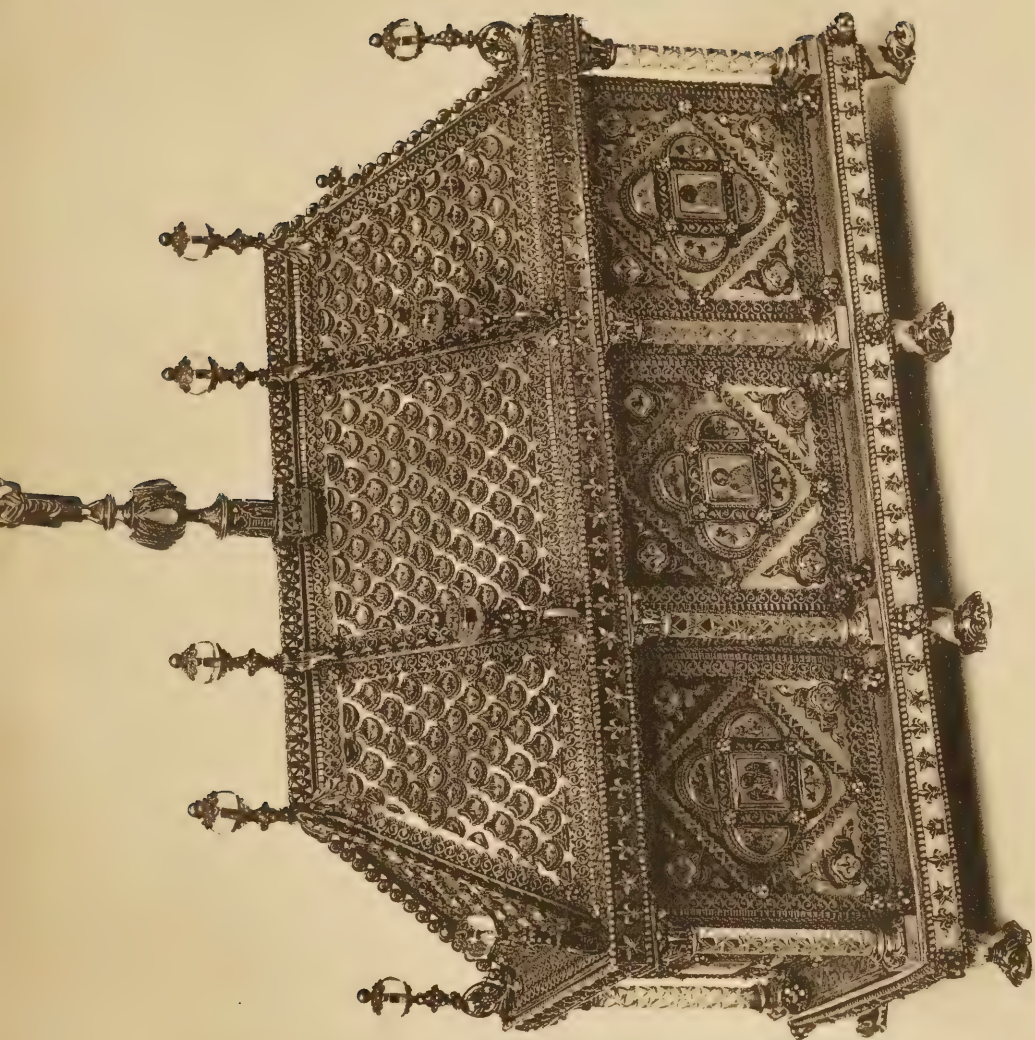
[See ILLUSTRATION.]

### SILVER—AT PER OZ.

- |    |  | oz. dwt. |
|----|--|----------|
| 95 | A George II Pepper Castor of plain baluster form with formally pierced cover, on moulded base, <i>London, 1755</i>   | 2 0      |
| 96 | A VERY RARE GEORGE I NEWCASTLE ALTAR CRUET, of plain design with baluster shape body and short moulded foot and with short straight lip, the cover domed and with small finial moulded border and plain scroll handle, <i>Newcastle, 1724, 4¾ in. high</i> | 4 11     |
| 97 | A GEORGE I BLEEDING BOWL of plain design with straight border, the handle pierced with formal foliage ornament, <i>by Richard Bayley, London, 1719</i>   | 5 9      |
| 98 | A REMARKABLE CHARLES I BLEEDING BOWL, plain circular shape and shallow form, the sides straight, the handle formed as a trefoil pierced with another trefoil in the centre, <i>maker's mark C.P. in a heart shaped shield, London, 1641</i>                | 3 15     |

\*\* A Bleeding Bowl of such early period is most exceptional; there is one of 1638 in the Victoria and Albert Museum, and these two appear to be the only specimens on record which date from before the Commonwealth.

[See ILLUSTRATION facing p. 23.]





- oz. dwt.
- 100 A GEORGE I CREAM JUG, of pitcher shape and plain design, with moulded base and rim, plain lobed spout and scroll handle, *maker's mark L.C., London, 1727* 2 13
- 101 A pair of George II Sauceboats of helmet shape with gadroon borders, scroll handles, on three shell feet, *London, 1750* . . . . . 25 2
- \*\* Engraved with the cipher of William IV and the crest of the Earl of Haddington.
- 102 A PAIR OF SAUCEBOATS of helmet shape, with gadroon borders, on three shell feet and with scroll handles, *London, 1761* . . . . . (2) 32 3
- 103 A pair of George II Candlesticks with baluster columns, on sex-foil bases with shell corners, *by John Cafe, London, 1749, 9¼ in. high* . . . . . (2) 42 12
- 104 A pair of George II Candlesticks, with moulded baluster columns, on square-shaped bases with formal shell ornament, *by John Cafe, London, 1743* . . . . . 37 0
- 105 A SET OF THREE TEA CADDIES of unusual type, oviform, with chased ornamentation, on slender stems and circular bases, *London, 1767, 7¼ in. and 6½ in. high* 35 0
- 106 A FINE SET OF TWO TEA CADDIES AND A SUGAR BOWL, the former of oblong octagonal form with moulded borders and octagonal cupola covers, engraved in fine style with armorials enclosed in contemporary cartouches within narrow strap-work borders; the Bowl of plain design with similar armorials and Cover engraved with rococo heads and scrolls, *London, 1740, coats-of-arms at present unidentified* . . . . . 28 13
- 107 A CHARLES II PORRINGER WITH COVER, the body embossed with lion and unicorn rampant and with tulips, sunflowers, etc. in relief, supported by two open caryatid handles, and with a coat-of-arms; the cover similarly embossed and with a baluster finial. *Maker's mark R.H., London, c. 1670. The Cover by a different maker, but of identical design; 7 in. high* 19 4
- 107A A CHARLES II SMALL PORRINGER, embossed with daffodils and other flowers, plain rim, the handles formed as recurving scrolls, *London, 1769* . . . . . 5 0

# The Property of H. R. K. Pechell, Esq.,

Goldfinch Hollow, Greenham, Newbury.

## SILVER—ALL AT.

- 108 An oblong Entrée Dish and Cover, with gadroon border and chased handle, *London*, 1803—wt. 52 ozs. 3 dwts.; and a plated Entrée Dish and Cover, Heater and Liner 6
- 109 A SET OF FOUR CANDLESTICKS of fine design, with Corinthian columns and pedestal bases chased with leafage, *London*, c. 1770, 13 in. 4
- 110 A Chocolate Pot, redecorated, with wood handle, *Exeter mark*—wt. (all in) 29 ozs. 10 dwts.
- 111 A pair of Bedroom Candlesticks, with extinguishers, gadroon borders, *London*, 1805; and a chased small Cream Jug, 1769—wt. 29 ozs.

## SILVER—AT PER OZ.

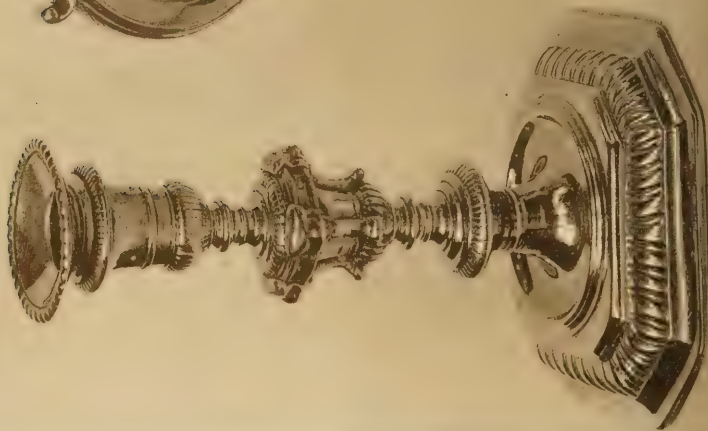
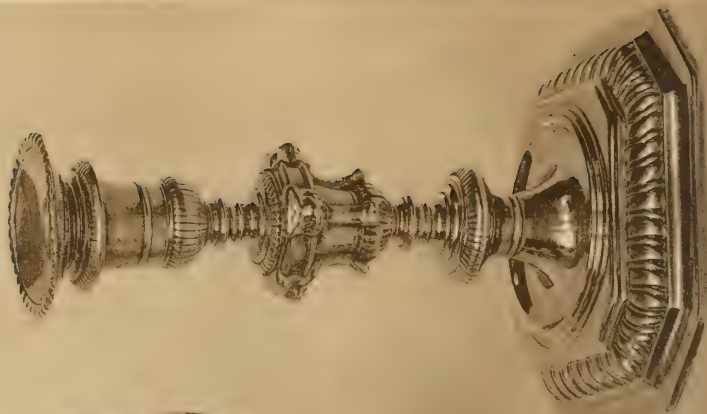
- 112 Table Silver, comprising : twenty-four plain Table Forks, six beaded Table Forks, five various Table Forks, seven plain Table Spoons, three beaded Table Spoons, five fiddle pattern Table Spoons, five earlier Table Spoons, six various Dessert Spoons, three Gravy Spoons, and five other pieces, *different dates* . (69) 149 0 oz. dwt.
- 113 A PAIR OF FINE CIRCULAR SALVERS, the centres plain except for armorials, the borders with double beaded ornament, on four feet, *London*, 1786, 14 in. diam. (2) 88 0

\*\* See note on following lot.

- 114 A pair of Sauce Tureens and Covers, of urn shape, with beaded borders, reeded handles on oval bases, *London*, apparently 1786 . . . . . (4) 38 17

\*\* The arms on the two previous lots are those of Sir Samuel Fludyer, 2nd Bt. (1759-1833) and his wife (m. 1786) Maria Weston.





# The Property of Mrs. Henry Wingfield,

*The Cottage, Greenham, Newbury.*

## PLATED.

- 115 A Candelabrum for three lights with highly chased borders and branches, on circular base, 20 *in. high*.

## SILVER—ALL AT.

- 116 A Service of twelve Dessert Spoons, twelve Dessert Knives and twelve Dessert Forks, in silver-gilt with porcelain handles, and a Fan, *in case* 37
- 117 A Coffee Pot of plain design with moulded and domed cover, *London*, 1728; and a Tea Pot of melon shape, 1836—*wt. (all in)* 43 *ozs.* 8 *dwt.*

## SILVER—AT PER OZ.

- |     |  |                 |
|-----|--|-----------------|
|     |  | <i>oz. dwt.</i> |
| 118 | An oval Cake Basket, with pierced and beaded border, and swing handle, <i>London</i> , 1786 . . . . .  | 21 10           |
| 119 | A FINE GEORGE II LOVING CUP AND COVER, the bell-shaped bowl lightly chased with two narrow bands of rococo decoration and with two wide scroll handles, on circular foot, the cover domed and with a band of similar chasing, surmounted by a baluster knob, <i>by Richard Gurney and Thomas Cook, London</i> , 1736, 11 <i>in. high</i> . . . . . (2) | 60 0            |

\*\* The arms are those of Sir Samuel Fludyer, 2nd Bt., and his wife Maria Weston.

[See ILLUSTRATION.]

- 120 A PAIR OF FINE WILLIAM AND MARY CANDLESTICKS, the baluster columns deeply moulded and formed in the centres with a vase and lion masks, on octagonal bases with boldly fluted borders, *maker's mark S.S. crowned, London*, 1693 (sconces later), 7 *in. high* . . . . . (2) 35 8

[See ILLUSTRATION.]

# The Property of Lindsay Fleming, Esq.,

*Aldwick Grange, Bognor Regis.*

## PLATED.

- 121 An oblong Tea Tray with flat-chased centre, the shaped border decorated in relief with flowers and gadroon patterns,  $26\frac{1}{2}$  in. wide.

## SILVER—ALL AT.

- 122 A George II large Saucepan of plain design with turned wood handle, *London*, 1751—wt. (*all in*) 20 ozs. 10 dwts.

\*\* The arms are those of Henry, 4th Earl of Stamford (1715-1758), impaling those of his wife, Lady Mary Booth.  
From the collection of Sir John Foley Grey, Bt.

- 123 A George I Irish Saucepan, of plain design, with turned wood handle, *Dublin*, 1719—wt. (*all in*) 5 ozs. 2 dwts.

\*\* From the James Wheeler collection.

## SILVER—AT PER OZ.

- |     |  |                 |
|-----|--|-----------------|
|     |  | <i>oz. dwt.</i> |
| 124 | A set of four Salt Cellars, of circular design, with decorated edges, on three hoof feet, <i>London</i> , 1762 | 6 10            |

- |     |  |       |
|-----|--|-------|
| 125 | A set of four Irish Salt Cellars, of boat shape, fluted, on oval bases, gilt lined, <i>Dublin</i> , 1799 . . . . . | 10 19 |
|-----|--|-------|

\*\* From the James Wheeler collection.

- |     |   |      |
|-----|---|------|
| 126 | An oval Sweetmeat Basket, with swing handle, the sides pierced with formal trellis patterns in radiating panels within chased borders, <i>London</i> , 1765 . . . . . | 6 13 |
|-----|---|------|

- |     |   |       |
|-----|---|-------|
| 127 | A PAIR OF RARE QUEEN ANNE SHORT CANDLESTICKS, the hexagonal baluster columns with bands of mouldings, on wide tray bases of the same shape, with heavily moulded edge, engraved with a contemporary coat-of-arms, by <i>Robert Cooper</i> , <i>London</i> , c. 1705 . . . . . | 15 17 |
|-----|---|-------|

## The Property of a Gentleman.

### SILVER—ALL AT.

- 128 A James I Spoon with hexagonal stem and gilt baluster seal top,  
*London*, 1623
- 129 A Charles I Spoon of small size and similar type, *London*, 1628;  
and another, 1631 2
- 130 A Charles II Spoon with flat stem and rat-tail bowl, chased with  
interlaced scroll work, *probably by Thomas Issod, London*,  
1683; and another also with chased decoration and with trifid  
top, 1692 2
- 131 A William and Mary Spoon, with trifid top and beaded rat-tail,  
*probably by William Scarlett, London*, 1693; and another,  
probably 1693 2
- 132 A fine William and Mary Spoon with trifid end and rat-tail bowl,  
*maker's mark O.G. with fleur-de-lys below, London*, 1690
- 133 A cylindrical Mustard Pot, of plain design, the cone-shaped cover  
surmounted by a vase, *London*, 1785, and blue glass liner;  
and another, oval, with engraved ornament, 1805—*wt. of silver*  
7 ozs. 3
- 134 A George II small Strainer, with two scroll handles, *London*,  
1732; and a plain small Tumbler Cup, gilt lined, 1761—*wt.*  
3 ozs. 15 dwts. 2

### SILVER—AT PER OZ.

- oz. dwt.
- 135 A SET OF FOUR ENTRÉE DISHES, with covers of plain  
oblong design with gadroon borders and crest handles,  
*London*, 1806, the handles Victorian . . . . 242 0
- 136 A circular Salver, the centre plain except for coat-of-  
arms, the border divided into six foliated panels, with  
gadroon edge, on three scrolled feet, *by John Carter*,  
*London*, 1771, 13½ in. diam. . . . . 36 0

\*\* The arms are those of Fowler.

oz. dwt.

- 137 A large circular Tray, the centre plain except for a contemporary crest, the border divided into eight foliated panels, with gadroon edge, on four scroll feet, *by Hannam and Crouch, London, 1765, 20 in. diam.* . 92 15
- 138 A pair of George II small Salvers, the centres plain except for coat-of-arms, the borders chased with shell and rope ornament, *by Elias Cachart, London, 1755, 7 in. diam.* . . . . . 16 5
- \*\* The arms are those of Henry Finch, Lord Guernsey (afterwards 6th Earl of Aylesford).
- 139 Two plain Mugs of baluster form, with scroll handles and moulded bases, *London, 1748 and 1763* . . . . . 22 14
- 140 A GEORGE I TANKARD of plain cylindrical form, engraved with a contemporary coat-of-arms, on moulded base and with slightly domed cover and scroll handle, *by Richard Green, London, 1716* . . . . . 16 1

\*\* The arms are those of Coxon.

- 141 A FINE SET OF THREE GEORGE I CASTORS, of baluster form, engraved with formal panels of husks and shells enclosed by intersecting straps and with contemporary coats-of-arms and crests, on moulded bases, the covers pierced and moulded in vertical panels and surmounted by vase-shaped knobs, *by Abraham Buteux, London, 1726, 7½ in. and 6½ in. high* . . . . . 24 16

\*\* The arms are those of Porter impaling Reynardson. Abraham Buteux of Green Street, Leicester Fields, entered his name and mark at Goldsmiths Hall on the 13th May, 1721.

[See ILLUSTRATION.]

- 142 A set of four Butter Dishes, formed as escallop shells, on shell feet, *London, 1800* . . . . . 7 13
- 143 A pair of small Sauce Boats, of helmet shape, with gadroon borders, on three scroll feet and scroll handles, *London, 1758, one with maker's mark only* . . . 12 13

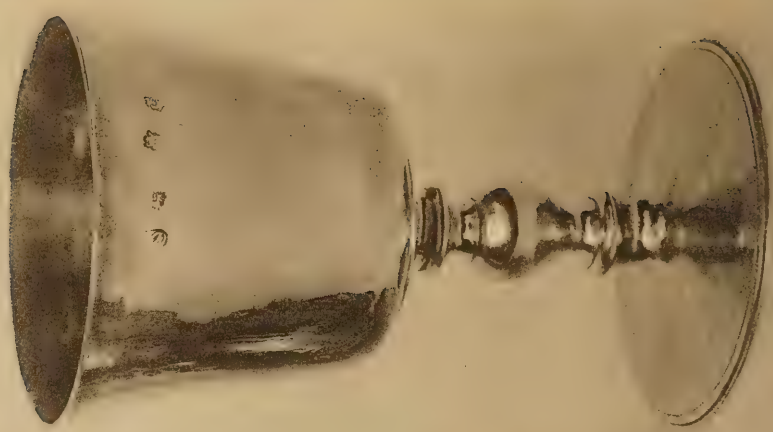




149



98  
77



150

oz. dwt.

- 144 A pair of George II Candlesticks of baluster form, on moulded bases, engraved with strap work and foliage designs in panels, *by George Hindmarsh, London, 1737, 6½ in. high* . . . . . 24 10
- 145 A PAIR OF GEORGE I CANDLESTICKS, of fine baluster form, slightly fluted in the columns and with hexagonal sconces on moulded hexagonal bases, *by David Willaume, London, 1714, (one with maker's mark only), 7½ in. high* . . . . . 36 10
- 146 A PAIR OF WILLIAM III CANDLESTICKS, with fluted columns, hexagonal sockets, on fluted collet-shaped bases, all the borders decorated with bold punched ornament, *probably by Thomas Ash, London, 1699, 7½ in. high* . . . . . 17 9
- 147 ANOTHER PAIR of fine quality and similar type, *London, 1697, 7¼ in. high* . . . . . 15 18
- \*\*\* The arms are those of Matthew of Coggeshall, Essex.
- 148 A COMMONWEALTH WINE TASTER, of small size and charming design, the centre punched with a formal octafoil, surrounded by bands of concentric ornament, the sides divided into eight panels containing lobes, and with two small scroll handles, *London, 1651* . . . . . 1 5
- 149 A RARE CHARLES I WINE CUP of very fine proportions, the plain bowl tapering slightly upwards and with everted rim, resting on a central stem of baluster form, plain except for mouldings, and supported by a plain circular foot of flattened cone shape with reeded edge, *London, 1636, 7½ in. high* . . . . . 9 8
- [See ILLUSTRATION.]
- 150 A VERY RARE COMMONWEALTH WINE CUP of plain form, with bucket shape bowl and slightly everted rim, resting on a baluster stem with slight mouldings, and supported by a nearly flat circular foot with reeded edge, *maker's mark T.C. in a monogram, London, 6¼ in. high* . . . . . 9 19
- \*\*\* There is an Alms Dish at S. Mary's Church, Monmouth, probably by the same maker.

[See ILLUSTRATION.]

## The Property of Mrs. J. B. Cook.

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- 151 A VERY FINE JAMES I SILVER-GILT FLAGON of cylindrical section, the body divided into three horizontal panels chased with hounds among large scrolling asters on a scale pattern matted ground; the cover decorated with similar animals and flowers and with bands of ovolo and "egg and tongue" ornament, and surmounted by a collet shaped knop with fruit in relief; the handle of scroll form engraved with running foliage of a formal type and joined to the cover by a thumb-piece formed as a cartouche with a cherub head in the centre; the base of slightly skirted form, engraved and chased with bands of "egg and tongue" and ovolo patterns, *maker's mark I.A. in a shaped shield, London, 1607, 12 in. high* . . . . 39 4

\*\* Exhibited at Vintners' Hall, June-July, 1933. A magnificent piece in extremely fine condition.

[See FRONTISPIECE.]

END OF SALE.

# SOTHEBY & Co.'s

SALE OF

## Old English and Irish Silver, Etc.

June 14th, 1934

### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Tobert .. ..	13	10	0	40	Stewart, R. H. ..	50	0	0
2	Hyman .. ..	13	10	0	41	Mallett .. ..	37	0	0
3	FitzRoy .. ..	8	0	0	42	Jackson, R.			
4	Kavan .. ..	8	10	0		(at 1/10)	8	5	6
5	Kaye .. ..	6	0	0	43	FitzRoy (at 38/-)	8	14	9
6	Lewis, S. .. ..	23	0	0	44	Tobert (at 7/-)	18	12	9
7	Nicholls .. ..	4	5	0	45	Freeman, M.			
8	Kaye .. ..	6	10	0		(at 10/-)	48	15	0
9	Kavan .. ..	8	5	0	46	Freeman, M.			
10	Vander .. ..	6	5	0		(at 6/3)	19	7	6
11	Kaye .. ..	10	0	0	47	Vander (at 10/-)	29	5	0
12	Lewis, S. .. ..	20	0	0	48	Rayman (at 13/6)	38	9	6
13	Jackson .. ..	5	10	0	49	Tobert (at 5/9)	10	4	1
14	Vander .. ..	9	0	0	50	Tobert (at 6/8)	212	3	4
15	Jackson .. ..	8	10	0	51	Lamb & Castle			
16	Vander .. ..	14	0	0		(at 17/-)	65	17	6
17	Hyman .. ..	5	10	0	52	Mallett (at 42/-)	58	16	0
18	Kavan .. ..	5	5	0	53	Lev .. ..	15	10	0
19	Vander .. ..	3	5	0	54	Kaye .. ..	12	0	0
20	Rayman .. ..	6	0	0	55	Vander .. ..	12	0	0
21	Mallett .. ..	21	0	0	56	Freeman, M. ..	14	10	0
22	Black, H. .. ..	14	10	0	57	Freeman, M.			
23	Mallett .. ..	41	0	0		(at 12/-)	7	14	9
24	Hyman .. ..	9	0	0	58	Wine, F. (at 8/-)	10	9	7
25	Johnston (at 7/6)	5	18	1	59	Shenley (at 9/6)	25	16	9
26	d'Erlanger				60	Tobert (at 4/9)	19	9	6
	(at 12/6)	21	1	10	61	Hyman (at 7/6)	4	7	4
27	d'Erlanger				62	Hyman (at 10/6)	11	4	8
	(at 21/-)	61	16	10	63	Wine, F. (at 19/-)	27	18	7
28	Kaye (at 5/-)	39	1	3	64	Jackson (at 7/10)	40	12	3
29	Mallett (at 18/-)	4	19	0	65	Davis, R.			
30	Mallett (at 102/-)	15	16	2		(at 10/6)	52	17	10
31	Vander (at 72/-)	8	12	9	66	How (at 70/-)	21	17	6
32	Vander (at 46/-)	15	15	1	67	Wine, L. (at 2/3)	3	2	7
33	Walter, W.				68	Wine, L. (at 22/-)	14	17	0
	(at 17/-)	4	9	3	69	Wine, L. (at 72/-)	31	2	9
34	Mallett (at 85/-)	13	16	3	70	Goldsmiths Co.			
35	Freeman, M.					(at 430/-)	40	17	0
	(at 25/-)	29	7	6	71	Hyman, R.			
36	Goldsmiths Coy.	62	0	0		(at 20/-)	37	10	0
37	Devereux .. ..	16	0	0	72	Raikes (at 2/9)	4	10	9
38	Walter, W. .. ..	16	0	0	73	Tobert (at 15/-)	6	9	0
39	Wine, L. .. ..	8	10	0	74	How (at 330/-)	90	15	0

LOT		£	s.	d.
75	How (at 410/-)	123	0	0
75A	Black & Davidson (at 42/-)	65	12	6
76	Phillips, S. J. (at 215/-)	66	13	0
77	Chappell & Mantell (at 160/-)	86	0	0
78	Devereux .. ..	16	0	0
79	Raikes .. ..	17	10	0
80	Kaye .. ..	7	10	0
81	Wine, F. .. ..	3	0	0
82	Steer .. ..	22	0	0
83	Waters .. ..	320	0	0
84	Wine, L. .. ..	45	0	0
85	Alwyn .. ..	30	0	0
86	Raikes .. ..	7	10	0
87	Hyman .. ..	4	5	0
88	Withdrawn .. ..			
89	Withdrawn .. ..			
90	Withdrawn .. ..			
91	Black & Davidson	14	10	0
92	Roth .. ..	26	0	0
93	Boys .. ..	22	0	0
94	Menken .. ..	620	0	0
95	Vander (at 50/-)	5	0	0
96	Crichton (at 175/-)	39	16	3
97	Raikes (at 80/-)	21	16	0
98	Chappell & Mantell (at 400/-)	75	0	0
100	Crichton (at 90/-)	11	18	6
101	Baldwin (at 14/-)	17	11	4
102	Vander (at 15/6)	24	18	3
103	Wine, F. (at 7/3)	15	8	10
104	Kaye (at 10/-)	18	10	0
105	Brandon (at 10/-)	17	10	0
106	Gregs (at 31/-)	44	8	1
107	Barratt (at 22/-)	21	2	4
107A	Vander (at 115/-)	28	15	0
108	Courtney .. ..	16	0	0
109	Davis, A. .. ..	26	0	0
110	Vander .. ..	19	0	0
111	Kaye .. ..	7	0	0
112	Jackson (at 1/10)	13	13	2
113	Fitzroy (at 9/3)	40	14	0
114	Courtney (at 7/6)	14	11	4
115	Bush .. ..	1	15	0

LOT		£	s.	d.
116	Harman .. ..	10	0	0
117	Hyman .. ..	11	10	0
117A	Raikes .. ..	4	10	0
118	Lewis, S. (at 6/-)	6	9	0
119	Fisher, E. (at 35/-)	105	0	0
120	Vander (at 33/-)	58	8	2
121	Kaye .. ..	17	0	0
122	Davis, A. .. ..	13	0	0
123	Crichton .. ..	9	10	0
124	Devereux (at 19/-)	6	3	6
125	Lambert (at 26/-)	14	4	8
126	Fitzroy (at 25/-)	8	6	3
127	Martin, S. (at 42/-)	33	5	8
128	Barratt .. ..	7	10	0
129	Hyman .. ..	10	0	0
130	Hyman .. ..	11	0	0
131	Barratt .. ..	5	10	0
132	Tessier .. ..	6	0	0
133	Vander .. ..	11	0	0
134	Davis, A. .. ..	9	10	0
135	Wine, F. (at 6/8)	80	13	4
136	Crichton (at 12/-)	21	12	0
137	Comyns (at 13/-)	60	5	9
138	Lev .. ..	15	8	9
139	Vander (at 12/-)	13	12	4
140	Paul (at 25/-)	20	1	3
141	Goldsmiths Co. (at 78/-)	96	14	4
142	Fitzroy (at 56/-)	21	8	4
143	Mallett (at 32/-)	20	4	9
144	Raikes (at 13/-)	15	18	6
145	Mallett (at 19/-)	34	13	6
146	Black & Davidson (74/-)	64	11	3
147	Harman (at 74/-)	58	16	7
148	Mallett (at 450/-)	28	2	6
149	Barratt (at 70/-)	32	18	0
150	Chappell & Mantell (at 510/-)	253	14	6
151	Permain (at 510/-)	999	12	0

Total of Sale .. £5,877 16 3